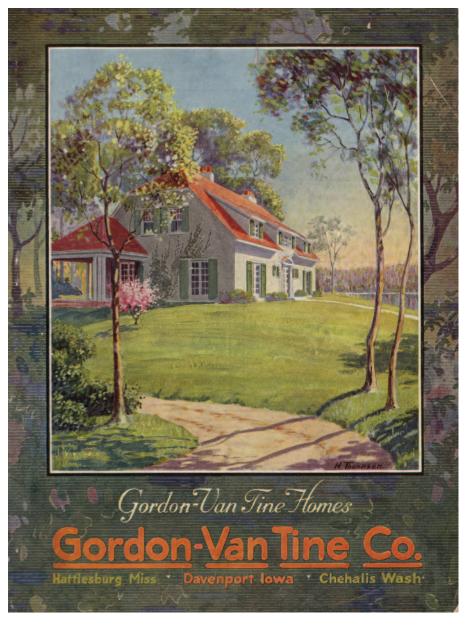


The Bungalows of Gordon-Van Tine

Experience kit houses direct from Iowa.

BY ROBERT SCHWEITZER



IF YOU WERE A TYPICAL YOUNG COUPLE IN THE early decades of the 20th century, you would have been very interested in acquiring your own home. Growing job opportunities in urban areas brought families in from the countryside. Vast new areas surrounding America's cities opened for development due to the building of inter-urban streetcar lines and the affordability of automobiles, such as Ford's Model T. At the time, building lots could be purchased, and an architect and contractor were easily hired to build a new home. However, there were other, more innovative, ways available in order to secure a home. If the young couple happened to be looking through any of the popular magazines of the day, they would have seen advertisements for companies selling a new form of house—ones that came in a kit.

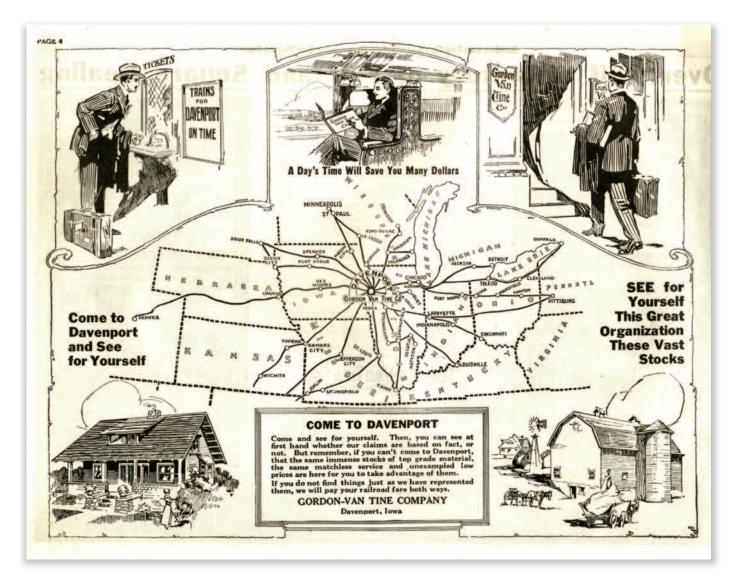
above

This handsome and colorful cover from 1927 illustrates the "American Dream."

right

The graphics in GVT catalogues were high quality; this one illustrates a bungalow model with views of the front façade, terrace and living room.





above

Gordon-Van Tine was so confident in its products, it ran this two-page spread to encourage potential customers to visit the facilities and meet the staff.

Several companies offered kit options. Sears and Montgomery Ward from Chicago sold kit homes, as did a group of three companies from Bay City, Michigan. One company from Davenport, lowa, was famous for offering simple bungalows at affordable prices. Gordon-Van Tine, with its sprawling complex of mills and woodshaping buildings on the Mississippi River, is considered one of the six major players in the kit-house market.

Established in 1865 as the U.N. Roberts Company, when Davenport was one of the largest saw mill centers in the Mississippi Valley, it



above

Gordon-Van Tine began as a millwork company. This illustration is the cover of one of their hundred-page catalogues from the late 1910s.



Gordon-Van Tine is one of the lesser-known kit-house companies ... but is considered one of the major players.



A Prairie Style bungalow model emulates the designs of Frank Lloyd Wright.

Swiss bungalow Model #2618 is shown in one of the few color images in a GVT catalogue.

received the logs down the Mississippi and its tributaries from the forests of Wisconsin and Minnesota. Roberts reorganized into the Gordon-Van Tine Company in 1906 and became a national specialist in providing building material and ready-cut materials for houses. The corporation operated mills in St. Louis, Missouri; Mississippi and Washington. It first began shipping building supplies through the nation's vast rail system and then offered building plans for sale through a mail-order catalogue in 1912. It was only four years later when it began to offer kit homes in a variety of popular styles. In the 1920s it became the supplier for Wardway Homes of Chicago, which was the Montgomery Ward home division. Catalogues of the period show the same model offered by the two companies with different names and a slightly higher price by Ward. Gordon-Van Tine offered homes in kit form until 1947.

The simple designs of the bungalows of Gordon-Van Tine make them unique. The company offered more elaborate and expensive Colonials and Foursquares but kept its offerings of small homes simple and affordable. GVT, as it was then known, was so sure of its products that it ran advertisements inviting potential customers to visit Davenport to see how the homes were assembled and to view first-hand the "top-grade materials, matchless service and unexampled low prices."

One notable example was Model #2618, a Swiss-inspired bungalow with a front-facing chalet-style gable. The design carried large, overhanging eaves with support brackets, vast expanses of windows and a unique center liv-







This charming little shingled bungalow has a number of unique features. The front door is flanked by sidelights, and opens into a large vestibule, provided with a big closet for coats, wraps, rubbers, etc. A duplicate of the front entrance leads into the living room, the center room of the house. This room is featured by a large fireplace. Practically the whole rear wall of the room is glass, making it unusually light and pleasant. On either side are windows and in the center large double French doors, which open on a brick terrace, an unusually attractive arrangement. This terrace has a brick floor and rail and it serves all the purposes of a porch, but has no roof.

The two chambers are connected with each other and the living room by a hall, from which also the bathroom opens. A complete linen closet also opens from the hall. Note how complete the kitchen is, broom closet, case, work table and everything placed so the work can be done with the lesst number of steps, and everything furnished complete. The entry way, provides room for the ice box, and yet is outside the kitchen. Two steps lead down to the rear door from the entry. This is one of the most convenient features of the whole house.

A Charming Bungalow of Unique Design

Ready Cut No. 2618 \$1785

Not Ready Cut No. 1398 \$1674

What You For the prices above quoted we agree to furnish Get all the lumber, lath, shingles, finishing lumber, doors, windows, frames, interior floors and finish, nails, tinwork, finish hardware, complete painting material and convenience features

to build this house.

All lumber in standard grades, conforming strictly to the specifications given on pages 10 and 11.

Complete plans and directions are furnished free with each

SPECIAL ADDED FEATURES WHICH ARE INCLUDED IN THIS HOUSE WITH-OUT EXTRA CHARGE.

Cylinder front door lock. Edge grain flooring downstairs. Dome damper, ash trap and mantel shelf for fireplace.

CPTIONS

Each of the following changes or additions to the stock specifications is optional and can be made in this house for the prices shown, if you desire them:

Fire King Furnace, complete with all registers, pipes and fittings—ready to install, extra, \$155.00

Oak flooring, doors and woodwork in living-room and dining-room, extra, \$78.00

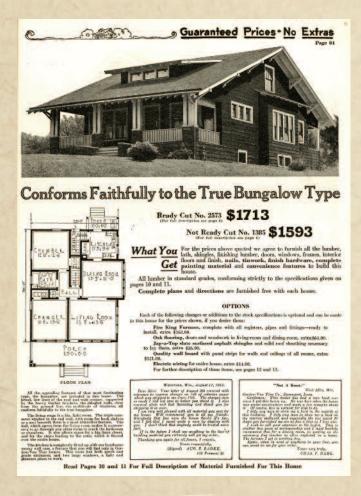
Jap-a-Top slate surfaced asphalt shingles and solid roof sheating necessary to lay them, extra, \$35.00

Quality wall board with panel strips for walls and ceilings of all rooms, extra, \$181.00

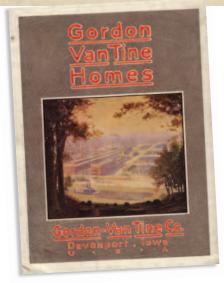
Electric wiring for entire house, extra, \$19.00.

For further description of these items, see pages 12 and 13.









above

Some of the catalogues carried this illustration of the company's massive woodworking facilities.

ing room plan, all for less than \$1,800. Options included oak flooring for the living and dining rooms for \$78 and an electrical wiring kit for the entire house for \$19.

Bungalow #2646 takes a page out of Frank Lloyd Wright's book with a stunning Prairie Style design for just \$1,000. While the house is 26- by 28 feet in size, it does contain two bedrooms, a kitchen and a combination living and dining room. For 10 percent less, or around \$900, you could purchase model #2553, which was a 24-square-foot plan with an attractive Arts and Crafts-style exterior sporting exposed rafter tails, a wide front porch and a roof dormer.

Gordon-Van Tine not only made the effort to sell prospective buyers a house but addi-

tional items as well. A wide variety of light fixtures that were not usually found locally were offered, as well as complete garage kits in a variety of sizes to hold from one to three autos. Tens of thousands of Gordon-Van Tine homes were built all across America. With easy-to-follow instructions and numbered parts, they were the "best bet" for younger families searching for a starter home.

IMAGES COURTESY OF THE AUTHOR

Robert Schweitzer has taught architectural history and historic preservation for more than 25 years. He performs exterior color consulting for a wide range of historical and modern buildings. Email him at robs@umich.edu or visit his Web site at historichousecolors.com.





opposite top left

A side-gabled bungalow, Model #2573, which sold for slightly more than \$1,700 in 1920.

opposite top right

In the early 1920s, you could still get a house for less than \$1,000.

top left

House #2517 was typical of the modest bungalows the company sold.

top right

With the dramatic rise in automobile usage, kit companies had a ready-made audience for their garages.



GET INSIDE THE BOX

Further resources for information on kit houses:

- 117 House Designs of the Twenties (paperback) by Gordon-Van Tine Co., Dover Publications, New Ed edition, ©1992. Visit amazon.com.
- Gordon-Van Tine Co. Architectural Details 1915. This title is currently out of print, but it is available at used-book dealers.
- America's Favorite Homes, by Schweitzer & Davis, Wayne State University Press, ©1990.

Visit http://wsupress.wayne.edu/glb/art/schweitzerafh.htm.

Gordon-Van Tine items often appear on eBay. Visit these Web sites:

- lib.umd.edu/NTL/kithomes.html
- http://en.wikipedia.org/wiki/Sears_Catalog_Home

